**Year: 7**

**Term: 1**

**Project: Elements of Music**

**Project Aim:**

This SOW will introduce pupils to the Elements of Music, including sound, music, rhythm, melody, texture and dynamics.

Key words include: timbre, ostinato, syncopation, major, minor, texture and dynamics.

**Lesson Objective & Assessment Opportunity**

* There is a specific Lesson Objective for each lesson.
* There should be a Baseline Assessment at the start of the Project & one further Formal Assessment Opportunity.

**Resources**

* Teacher choice of popular music for listening exercises
* Dave’s Conservatories videos to introduce the individual elements of music
* Teacher to choose a popular vocal song that can be worked on for a small amount of time each lesson and learnt in full over the period of the term. Assessment of the Performance can take place in Lesson 5 and act as an introduction to vocal use before the Rap lesson.

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| **Lesson Overview** |
| **Lesson 1**  **Learning Objective:**   * Understand what music is (use of Dave’s Conservatories videos) * Identification of timbres though listening to popular music * Vocal performance   **Key Questions:**   * What is sound? * What is music?   **Key Words:**   * Timbre   **Success Criteria:**   * Explain what sound is * Explain what music is * Identify instruments within aural exercises   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement * Take in score from timbre listening and record in TPF to show baseline. |
| **Lesson 2**  **Learning Objective:**   * Identification of timbres though listening * Understand the elements of music – RHYTHM, through ensemble percussion performance * Vocal performance   **Key Questions:**   * What is sound? * What is music? * What is rhythm?   **Key Words:**   * Timbre * Ostinato * Syncopation   **Success Criteria:**   * Follow simple instructions whilst performing * Perform simple patterns * Repeat simple patterns * Keep in time with others * Demonstrate confidence in performance * Keep own part going   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement * Take in score from timbre listening and record in TPF to show progress |
| **Lesson 3**  **Learning Objective:**   * Identification of timbres though listening * Understand the elements of music – MELODY, through ensemble performance of hand chimes * Vocal performance   **Key Questions:**   * What is sound? * What is music? * What is rhythm? * What is melody?   **Key Words:**   * Timbre * Ostinato * Syncopation * Major * Minor * Pentatonic   **Success Criteria:**   * Follow simple instructions whilst performing * Perform simple patterns * Repeat simple patterns * Keep in time with others * Demonstrate confidence in performance * Keep own part going   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement * Take in score from timbre listening and record in TPF to show progress |
| **Lesson 4**  **Learning Objective:**   * Understand the elements of music * ASSESSMENT LESSON: * THEORY & LISTENING SHEET   **Key Questions:**   * What is Sound? * What is Music? * What is Rhythm? * What is Melody? * What is Texture? * What are Dynamics?   **Key Words:**   * Timbre * Ostinato * Syncopation * Major * Minor * Texture * Dynamics   **Success Criteria:**  **Listening**   * identify some sounds and know one key word * identify some sounds and know some key words * identify many sounds and know all key words * Take in score from timbre listening and record in TPF to show progress * Record in TPF scores from theory written test.   **Assessment Opportunity:**   * Formative Assessment via listening test and theory test |
| **Lesson 5**  **Learning Objective:**   * Understand the elements of music * ASSESSMENT LESSON: PERFORMANCE - Hand chimes * ASSESSMENT LESSON: PERFORMANCE – vocal song   **Key Questions:**   * What is Sound? * What is Music? * What is Rhythm? * What is Melody? * What is Texture? * What are Dynamics?   **Key Words:**   * Timbre * Ostinato * Syncopation * Major * Minor * Texture * Dynamics   **Success Criteria:**   * Follow simple instructions whilst performing * Perform simple patterns * Repeat simple patterns * Keep in time with others * Demonstrate confidence in performance * Keep own part going   **Assessment Opportunity:**   * Teacher assessment of final performance |
| **Lesson 6**  **Lesson Objective:**   * Performance as part of an ensemble – VOCALS   **Key Questions:**   * What is Rap?   **Key Words:**   * Rap * Style * Ensemble   **Success Criteria:**  A good confident performance that shows an understanding of style and rhythm  Performance   * I can participate in a simple singing task * I can sing with some accuracy of pitch * I can sing in tune with fluency and accuracy * I can sing in tune and with expression * I can sing with expression and clear dictation   **Assessment Opportunity**   * Teacher assessment of final performance |